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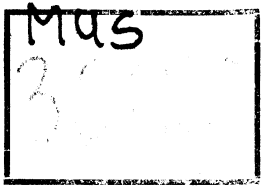
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PERCY ALDRIDGE GRAINGER



**BRITISH  
FOLK-MUSIC  
SETTINGS**

**N<sup>o</sup> 2. THE SUSSEX MUMMERS'  
CHRISTMAS CAROL.  
PIANO.**

**SCHOTT & Co., Ltd.  
LONDON**

# THE SUSSEX MUMMERS' CHRISTMAS CAROL.

The words sung to the Carol contain, among others, the following verses (which may be used in programs, at will):

O mortal man, remember well  
 When Christ our Lord was born;  
 He was crucified betwixt two thieves,  
 And crownèd with the thorn.

O mortal man, remember well  
 When Christ died on the rood;  
 It was for we and our wickedness  
 Christ shed His precious blood.

God bless the mistress of this house  
 With a gold chain round her breast;  
 It's whether she sleeps, or whether she wakes,  
 Lord send her soul to rest.

God bless the master of this house  
 With happiness beside;  
 It's whether he walks, or whether he rides,  
 Lord Jesus be his guide.

God bless your house, your children too,  
 Your cattle and your store;  
 The Lord increase you day by day,  
 And send you more and more.

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For the full words, and charming variants of them, their sources, and other notes see the two books named on the next page.

Schott & Co. Ltd. London.

# BRITISH FOLK-MUSIC SETTINGS.

*(Lovingly and reverently dedicated to the memory of Edvard Grieg.)*

## № 2. THE SUSSEX MUMMERS' CHRISTMAS CAROL.

(By kind permission of Miss Lucy E. Broadwood.)

Set for piano by Percy Aldridge Grainger.

begun 1905 ended 1911

The tune was noted by Miss Lucy E. Broadwood at Lyne, near Horsham (Sussex), in 1880 and 1881 from the singing of Christmas Mummings called "Tipteers" or "Tipteerers" during their play of "St. George, the Turk, and the seven champions of Christendom."

See: ENGLISH TRADITIONAL SONGS AND CAROLS (*Boosey & Co*)  
by Lucy E. Broadwood, pp 80 and 122, and

JOURNAL OF THE FOLK-SONG SOCIETY, vol. ii., № 7, p 128.

*All held within the above square is meant to be used in full in programs, where possible.*

The Tune, printed in big notes, should throughout be brought out with a rich piercing tone and heard well above the accompanying parts.

SLOWISH, BUT FLOWING. M. M. ♩ = between 84 and 100.

Right-Side Pedal. { up down... }

First system of a musical score. It features a grand staff with treble and bass clefs. The key signature has three flats. The music includes a triplet of eighth notes in the treble clef, marked with a '3' and a slur. Dynamic markings include *mf* (or *f*) at the top right, and *mp* in both staves. A hairpin crescendo is shown above the treble staff. Below the staves is a piano keyboard diagram with vertical lines indicating fingerings.

Second system of the musical score. It continues the grand staff notation. Dynamic markings include *p* in the treble staff, and *(mf)* and *(p)* in the bass staff. A hairpin crescendo is present above the treble staff. The piano keyboard diagram below shows fingerings for the notes.

Third system of the musical score. It continues the grand staff notation. The piano keyboard diagram below shows fingerings for the notes.

suddenly *p*  
*(subito)*

bar 9

SLOW OFF.  
*(rit.)*

suddenly *pp*

*mp*

*p*

suddenly *pp*

*p*

1st SPEED.  
*(a tempo)*

*pp*

*mf*

*p*

*mf*

(Keep the tune *mf* and the accompanying parts *p*.)

*mf* (or *f*)

*mf*  
(or *mp*)

Don't drag at all.

Gradually soften and slacken.  
(poco a poco decresc. e rit.)

rich (sonore)

*p* *(mf)* *(p)*

This system shows a piano piece in G major. The right hand has a melodic line with chords, and the left hand has a bass line. Dynamics range from piano (*p*) to mezzo-forte (*mf*) and back to piano (*p*). A bracket above the first few notes is labeled "rich (sonore)". The tempo is marked as "Don't drag at all." and the performance instruction is "Gradually soften and slacken. (poco a poco decresc. e rit.)".

Slacken  
(rit.)

Slacken (rit.)

This system continues the piece. The right hand has a melodic line with chords, and the left hand has a bass line. The tempo is marked as "Slacken (rit.)".

suddenly *pp* (subito) Slower. (*più lento*) very slight (*pochiss*) Hold back. (*sost.*) Slow off still more. (*più rit.*) Very slow. (*Lento assai*)

suddenly *ppp* suddenly *ppp* suddenly *ppp*

*ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

very slight (*pochiss*)

very slight (*pochiss*)

This system continues the piece. The right hand has a melodic line with chords, and the left hand has a bass line. Dynamics range from piano (*pp*) to pianissimo (*ppp*). Performance instructions include "suddenly *pp* (subito)", "Slower. (*più lento*)", "very slight (*pochiss*)", "Hold back. (*sost.*)", "Slow off still more. (*più rit.*)", and "Very slow. (*Lento assai*)".

\* The rhythm of these 2 notes is here altered by me. The original form is given in the first time through [(full) bar 9]. P.A.G.

VOCAL & INSTRUMENTAL COMPOSITIONS

BY

PERCY ALDRIDGE GRAINGER

SONGS (Voice & Piano)

THE SPRIG OF THYME  
 BRITISH WATERSIDE  
 THE PRETTY MAID MILKING HER COW  
 SIX DUKES WENT A FISHIN'  
 DIED FOR LOVE  
 WILLOW WILLOW  
 SHALLOW BROWN  
 THE TWA CORBIES  
 THE MEN OF THE SEA (Kipling)  
 THE LOVE SONG OF HAR DYAL (Kipling)  
 DEDICATION (Kipling)  
 A REIVER'S NECK-VERSE (Swinburne)  
 A SONG OF AUTUMN (A. L. Gordon)

MIXED VOICES

(Unaccompanied)

IRISH TUNE FROM COUNTY DERRY  
 AT TWILIGHT  
 BRIGG FAIR  
 MORNING SONG IN THE JUNGLE  
 (Kipling)  
 SOLDIER, SOLDIER (Kipling)  
 THE PEORA HUNT (Kipling)

VOICE & INSTRUMENTS

(Chamber Music)

WILLOW WILLOW. Voice, string quartet  
 and guitar (or harp, or piano)  
 DIED FOR LOVE. Voice and 3 strings  
 DIED FOR LOVE. Voice, flute, clarinet  
 and bassoon  
 THE TWA CORBIES. Voice and 7 strings  
 COLONIAL SONG. Soprano, tenor, violin,  
 'cello and piano  
 SHALLOW BROWN. One or more voices  
 and 12 instruments  
 SCOTCH STRATHSPEY & REEL. 4 men's  
 voices and 16 instruments

MIXED VOICES & PIANO

(or Chamber Music)

MOWGLI'S SONG AGAINST PEOPLE  
 (Kipling)  
 THE FALL OF THE STONE (Kipling)  
 THE PEORA HUNT (Kipling)  
 I'M SEVENTEEN COME SUNDAY  
 MARCHING TUNE  
 THE MERRY WEDDING  
 THE BRIDE'S TRAGEDY

WOMEN'S VOICES

(Unaccompanied)

THERE WAS A PIG WENT OUT TO  
 DIG

VOCAL DUET & ORCHESTRA

COLONIAL SONG. Soprano, tenor, harp  
 and orchestra

MEN'S VOICES

(Unaccompanied)

DOLLAR AND A HALF A DAY.  
 Sea chanty  
 NIGHT SONG IN THE JUNGLE (Kipling)  
 THE RUNNING OF SHINDAND (Kipling)  
 TIGER! TIGER! (Kipling)  
 HUNTING SONG OF THE SEEONEE  
 PACK (Kipling)

MIXED CHORUS & ORCHESTRA

MARCHING SONG OF DEMOCRACY  
 FATHER AND DAUGHTER  
 THE MERRY WEDDING  
 THE BRIDE'S TRAGEDY

MEN'S VOICES & PIANO

(or Small Orchestra)

SHALLOW BROWN. Sea chanty  
 THE LADS OF WAMPFRAY  
 ANCHOR SONG (Kipling)  
 DANNY DEEVER (Kipling)  
 THE WIDOW'S PARTY (Kipling)

PIANO SOLO

SHEPHERD'S HEY  
 IRISH TUNE FROM COUNTY DERRY  
 COUNTRY GARDENS  
 COLONIAL SONG  
 CRADLE SONG (Brahms-Grainger)  
 HORNPIPE (Handel-Grainger)  
 PARAPHRASE ON TSCHAIKOWSKY'S  
 "FLOWER WALTZ"  
 THE SUSSEX MUMMERS' CHRISTMAS  
 CAROL  
 WALKING TUNE  
 MOCK MORRIS (Concert Version)  
 MOCK MORRIS (Popular Version)  
 "IN A NUTSHELL" SUITE (4 movements)  
 ARRIVAL PLATFORM HUMLET  
 GAY BUT WISTFUL  
 PASTORAL  
 "THE GUMSUCKER'S" MARCH  
 LULLABY FROM "TRIBUTE TO FOSTER"  
 "ONE MORE DAY, MY JOHN"  
 CHILDREN'S MARCH "Over the hills and  
 far away"  
 MOLLY ON THE SHORE  
 KNIGHT AND SHEPHERD'S DAUGHTER  
 MY ROBIN IS TO THE GREENWOOD  
 GONE

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